THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2736. *Tuesday, Sept.* 21, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

LAST night, *Honest Frauds, Ambition*, and *John of Paris*, were the performances at this Theatre.

Adelphi Theatre.

The Irish Girl was performed here last night, after which, *The Vampyr*, in which, Mr. H. Phillips's made his first appearance, since his absence at the provincial music meetings, followed by *The Sister of Charity.*—The house was full.

The Kemble Feeler.—We stated some time back that Miss Kemble's success in the Provinces had been very indifferent, and that an engagement at Cork had been abandoned in consequence of the Irish people not being able to understand and fully appreciate her 'splendid talents,' and so forth. We noticed last week that the Liverpool people went to see her according to their own report, "as a curiosity;" and their curiosity having been satisfied, they wondered at the stupidity of the London critics. They were certainly as un-intellectual as the Irish, and their opinions are quite as unworthy of the notice of the Kembleians. We are surprised, therefore, to find that the fears of Miss Fanny's admirers are alive lest these London critics should reconsider their opinions; and, in consequence, a consultation has been held, when it was resolved to request her relative, Mr. Horace Twiss, to write a Tragedy, in which she was to figure as the heroine, and *which she was to have the credit of having written.* That this would exalt Miss F. Kemble to the highest reach of fame, no one, acquainted with Horace Twiss, would doubt. A production from his pen must be as *The Court Journal* says of the French indifference to the fate of Charles, "inexpressibly grand;" it would, in fact, give the "go-by" to Boaden, who gave "Billy the go-by."

Accordingly we have it announced that *Francis the First*, an Historical Tragedy, written by Miss Fanny Kemble, is to be produced at Covent Garden Theatre, during the ensuing season; and report states that Charles Young, previous to his taking leave of the stage, will be engaged to personate a prominent character in this play. To render the "ensuing season," the most glorious era in the history of the stage, we would only suggest that Mr. Horace Twiss, instead of Mr. Young, should "personate the prominent character." Apollo and Melpomine, on the same boards! Garrick and Siddons would be eclipsed for ever. It was rumoured that St. John Long was applied to for a

Tragedy, founded on the death of Miss Cashin, but Lady Buckinghamshire, and others, objected to the screen scene."

The above is extracted from *The Age*, which paper appears to have taken a violent antipathy to Miss Kemble; we agree that she has been too much written *up*, but it is a little hard to write her *down* in this manner, before she has done any thing to deserve it.

To-morrow, a new Musical Piece, called *The Mysterious Stranger*, will be brought out at the Tottenham Street Theatre.

Mathews has had but very indifferent success in the exhibition of his *At Home*, during his summer visit, in the provinces. The elections and other occurrences, have latterly been extremely prejudicial to Theatricals of every description.—Macready a week ago performed at Margate; on the first evening, the receipts of the house were £3 17s 6d; on the second £4 7s 0d; and on the third being his benefit £9 1s 6d!

Mr. Serle, late of Covent Garden Theatre, and now of the Cobourg, has an original five act play accepted at the former Theatre, and another at Drury Lane, in which Macready, Wallack, Cooper, Harley, Webster, Miss Philljps, and Miss Mordaunt are engaged. Green-room report speaks in high terms of both these productions; from the mind Mr. Serle always evinced in his acting, and from the literary acquirements we know him to possess, we anticipate for him the success his merits well deserve. Mr. Jerrold has also an original Drama for T. P. Cooke, at Covent Garden; and Buckstone, a three act Comedy, likewise original, at Drury Lane.

At the Adelphi, a new Drama, by Balls, depending greatly on mechanical aid, will be the opening novelty. Mr. Buckstone has also a two act piece which will be produced at this Theatre immediately after Ball's, the principal characters by Mathews, Yates, O. Smith, Mrs. Fitzwilliam, and himself.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr HORN,
Dr. Bartolo, Mr WILLIAMS, Basil, Mr HUCKEL,
Figaro, Mr J. REEVE,
Fiorello, Mr COOKE, Argus, Mr BISHOP,
Tallboy, Mr V. Webster,
Officer, Mr Gallot, Alguazil, Mr Lodge, Notary, Coates.
Rosina, Miss PATON, who will sing
'Tyrant soon I'll burst thy Chains,' *'An old Man wou'd be wooing,*
The Scena from the Maid of Judah,
'Fortune's Frown,' & with Mr. Horn, the Duet, *'Ah Maiden Fair.'*
Marcellina, Mrs NEWCOMBE.

After which, the Opera of

CLARI.

Rolamo, (a Farmer) Mr WILLIAMS, Jocoso, Mr WEBSTER,
The Duke Vivaldi, Mr BRINDAL,
Stephano, Mr C. MORRIS, Nimpedo, Mr M. BARNETT,
Claudio, Mr HEALY, Nicolo, Mr JOHNSON,
Geronio.....Mr BISHOP, Pietro.....Mr V. WEBSTER,
Giulio, Mr COATES, Page, Master REED.
Clari.....Miss PATON, Fidalma.....Mrs FAUCIT,
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,

CHARACTERS IN THE EPISODE.

Nobleman, Mr GALLOT, Pelgrino, (a Farmer,) Mr THOMPSON,
Wife of Pelgrino, Mrs W. CLIFFORD, Leoda, Miss GLOVER.

To conclude with, the Petite Comedy, in Two Acts, called

Separation & Reparation.

Baron Malamour, Mr COOPER,
Von Grotius.....(a Lawyer,).....Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game Keeper,) Mr WEBSTER.
Angelique, Miss MORDAUNT,
Madame Gilderland.....Mrs GLOVER.

To-morrow, the Foundling of the Forest, the Rencontre, and a Husband at Sight.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (10th time,) a New Musical Drama, entitled

THE IRISH GIRL

Preceded by a new Overture by F. Halevy.

Lord Kilmore, Mr F. MATTHEWS,
Sir Leinster Leybrooke, as Gerald, Mr T. MILLAR,
O'Rourke, Mr BENSON HILL,
Mandeville, (Kilmore's Steward,) Mr PERKINS,
Jarvis, Mr SALTER,
Servants.....Messrs HEATH, MINTON, &c.
Lady Julia, Miss H. CAWSE,
Bridget O'Rourke, (the Irish Girl,) Miss KELLY.

After which, a Grand Romantick Comic Opera, called

DON JUAN.

Introducing the whole of Mozart's admired Music; arranged and adapted to English words, by Mr. Hawes.

The Action of the Drama, under the Superintendance of Mr. O. SMITH.
The New Scenery by Mr. TOMKINS and PITT.

Don Juan.....Mr H. PHILLIPS,
Don Octavio, Mr T. MILLAR,
Masetto, Mr THORNE, Leporello, Mr PENSON,
Don Pedro, Mr ALDRIDGE.
Donna Elvira.....Miss FERGUSON,
Donna Anna, Miss BETTS,
Zerlina.....Mrs KEELEY.

To which will be added, the Musical Farce, called

'Wanted a Governess.'

Preceded by the Overture to TANCREDI.

Rusty, Mr BARTLEY, Captain Dashwood, Mr J. BLAND,
Theophilus Foxglove...Mr THORNE, Higginbottom...Mr SALTER,
Lucy Dashwood, Miss KELLY, Julia Malvern, Miss PINCOTT.

To-morrow, the Irish Girl, the Middle Temple, the Deuce is in Her, and the Bottle Imp.